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ABSTRACT

Brief citations are given for over 300 items each of which has been used at least twice successfully with discussion groups at jails, halfway houses, convalescent hospitals, alcoholic and drug clinics, and psychiatric hospitals during 1974-75. The listings include poetry, films, biographies, essays, plays, short stories, and music. They are arranged by topic such as: freedom, human interest, fear, nostalgia, and love. (PF)

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Every bibliography citation has been used at least twice successfully with discussion groups at jails, halfway houses, convalescent hospitals, alcoholic and drug clinics and psychiatric hospitals during 1974-75.

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Clara Lack
Bibliotherapist II

CL:mm

POETRY

Anonymous. "Big Rock Candy Mountain."

Benet, Stephen Vincent. "Minor Litany."

Blake, William. "A poison tree."

Brautigan, Richard. The Pill vs the Springhill Mine Disaster. Dell, 1968.

Browning, Robert. "The years' at the spring."

Bukowski, Charles. "The Loser."

Coatsworth, Elizabeth. Country Poems. Macmillan, 1942.

Coffin, Robert P. Tristram. "Crystal Moment."

Coleridge, Samuel Taylor. "Kubla Khan."

Crawford, Karen. "Being Nobody." Miracles.

Cullen, Countee. "Incident."

Cummings, e. e. "a total stranger." "in time of daffodils"

Cunningham, Allan. "A Sea-Song."

Dickinson, Emily. "The Brain is wider than the sky." "I'm nobody! Who are you?"

Driscoll, Louise. "Hold fast your dreams."

Dryden, John. "Song." from "Secret Love."

Eliot, T. S. "Growltiger's Last Stand."

Evans, Mari. I am a Black Woman. Morrow, 1970.

Ferlinghetti, Laurence. "Number 7." "The World is a beautiful place."

Foss, Sam Walter. "The house by the side of the road."

Francis, Robert. "Summons."

Frost, Robert. "Stopping by woods on a snowy evening." "The wood-pile." "The road not taken." "Acceptance." "Minor Bird."

Gibbs, Wolcott. "Declaration of Independence."

Gibran, Kahlil. The Prophet. Alfred A. Knopf, 1923.

- - - - - - - Sand and Foam. Alfred A. Knopf, 1973.

Gibson, Walker. "Advice to travelers."

Gotlieb, Phyllis. "First Person Demonstrative."

Gordon, George (Lord Byron). "She walks in beauty." "The sea."

Guest, Edgar. "It couldn't be done."

Hans, Marcie. "Fueled."

Hay, Sara Henderson. "The Builders."

Hayden, Robert. "The Whipping."

Gasztold, Carmen Bernos de. Prayers from the Ark. Viking, 1962.

Holmes, Oliver Wendall. "The Chambered Nautilus."

Hoyt, Helen. "Ellis Park."

Hughes, Langston. "Dreams." "Mother to Son."

Ian, Janis. Who Really Cares. Dial, 1969.

Jenkins, Brooks. "Loneliness."

Jerome, Judson. "Crabs."

Joans, Ted. "It is Time."

Jones, Leroi. "For Hettie."

Jong, Erica. "Paper Cuts." "Mother."

Kavanaugh, James. "I Wonder." "Once I believed."

Kelso, Peter. "Poems." Miracles.

Koertge, Ron. "Modifications."

Koriyama, Naoski. "Unfolding Bud."

Lamb, Charles and Mary. "Anger."

Lewis, Richard, comp. Miracles poems by children of the English-speaking world. Simon and Schuster, 1966

Lear, Edward. The Complete Nonsense Book. Dodd, Mead & Co., 1912.

Lindbergh, Anne Morrow. "Dogwood."

Longfellow, Henry Wadsworth. "Paul Revere's Ride."

McGinley, Phyllis. "Reflections at Dawn."

McKuen, Rod. Listen to the Warm. Random House, 1970.

McKuen, Rod. Stanyan Street and other Sorrows. Random House, 1954.

McKuen, Rod. Come to me in silence. Simon and Schuster, 1973.

McWilliams, Peter. Love is Yes. Versemonger Press, 1973.

Masefield, John. "Sea Fever."

Masters, Edgar Lee. "Dorcas Gustine."

Masters, Marcia. "April."

Merriam, Eve. "How to eat a poem."

Millay, St. Vincent, Edna. "Exiled."

Moffett, John. "To look at any thing."

Moore, Merrill. "The Noise That Time Makes." "What she did in the morning, I wouldn't know, she was seated there in the midst of her resiliant symptoms, always."

Moustakas, Clark E. Portraits of Loneliness and Love. Prentice Hall, 1974.

Nash, Ogden. "Adventures of Isabel." "Don't look for the Silver Lining, Just wait for it." "The tale of Custard, The Dragon."

Nash, Ogeen. Verses from 1929 on. Modern Library, 1959.

Nimoy, Leonard. You and I. Clestial Arts, 1973.

Oliver, Mary. "Stark Boughs on the Family Tree."

Poe, Edgar Allan. " The Raven."

Previn, Dory. "Listen." "broken soul (schiza broken,phrenas: soul)" "I can't go on."

Price, Jonathan. "Ice Cream."

Robinson, Edwin Arlington. "Richard Cory."

Rukeyser, Muriel. "Effort at Speech between two people."

Sarton, May. "Moving In." "The Great Transparancies." "Beyond the Question."

Saxe, John Godfrey. "The Blind men and the Elephant."

Shakespeare, William. Sonnet's CXVI and LXXIII. "When in disgrace with fortune and men's eyes." from "the Winter's Tale" ..When Daffodils begin to peer."

Stafford, William. "Fifteen." "Freedom." "Traveling through the dark."

Swenson, May. "At breakfast." "Fable for when there's no way out."

Teasdale, Sara. Collected Poems. Collier Books, 1966.

Wardsworth, William. "I Wondered lonely as a cloud..."

Webb, Thomas H. B. "An ancient prayer."

White, E. B. "I paint what I see."

Wyse, Lois. Are you sure you love me? The World Publishing Co., 1969.

Zoranovich, Carol. Changes. San Jose, CA. Privately published, 1975.

ACCEPTANCE

Bond, Ruskin. "The Crooked Tree." Short Story International. Jan. 1965.
Joy and sorrow of two young men in India.

Steinbeck, John. "Breakfast." Turning Point. Fourteen Great Tales of Daring and Decision. Dell, 1965.
A simple act of kindness extends human warmth.

ADOLESCENCE

The Game. Film. 28 min., B/W. 1966.
Boy-girl-peer relationships. Macho.

ALCOHOLISM/DRUGS

Brautigan, Richard. "The World War I Los Angeles Airplane." Revenge on the Lawn
Simon and Schuster, 1971.
A man uses sweet wine as substitute for living.

Inge, William. "I'm a Star." This Is My Best in the Third Quarter of the Century.
Doubleday, 1970. (pp. 733-745).
Dominance-Dependence. Roles played by two women who live together.

Lawrence, Jerome. "Live Spelled Backwards." (A Moral Immorality Play). The Best Short Plays 1972. Philadelphia: Chilton Book Co., 1972.
A bartender tricks his customers into examining the nature of their reality.

That other Guy. Part I and II. Movie. C.
Drift into alcoholism. "It couldn't happen to me."

Vonnegut, Kurt. "The Euphio Question." Welcome to the Monkey House. New York.
Dell, 1970.
The drug-induced state of mind compared to the straight.

ANGER

Bradbury, Ray. "The Town where no one Got off." A Medicine for Melancholy.
Doubleday, 1959. (pp.88-98).
Displaced hostility and aggression. Plan to even the score of a life-time's frustation on an unknown victim.

Hemingway, Ernest. "The Doctor and the Doctor's Wife." The Short Stories of Ernest Hemingway. Scribner's, 1953.
Family. Avoidance of expressing hostility.

ANIMALS/PETS

About Cats. 11 min. C. Films, Inc.

Boone, John Allen. The Language of Silence. Harper, 1970.
Non-verbal communication between animals and man. Unity of all life.

- - - Kinship With all Life. Harper, 1954.
Oneness of life, non-verbal communication.

Brown Wolf. 26 min. C
Based on Jack London story.

Durden, Kent. Gifts of an Eagle. New York: Simon and Schuster, 1972.
Training of a wild eagle.

Phillip and the White Colt. 23 min. Color. Learning Corp.
The love of a boy and a wild colt.

The World of the Beaver. 32 min. Color. Holt.

APHORISMS

Hoffer, Eric. The Passionate State of Mind and other Aphorisms. Perennial Library, 1968.
Useful as discussion starters.

ART

Currier and Ives. 11 min. Color.
Examples of prints with folk songs as background, No biographic info.

Hailstones and Halibut Bones. 6 min. Color. Sterling.
Celeste Holm reads Mary O'Neils poetry as accompaniment to changing kaleidoscopes.

Hess, LaRena. How to paint with natural earth and sands. Naturegraph, 1968.
Techniques and philosophy of author.

Peters, Harry. Currier and Ives; Printmakers to the American People. Doubleday, 1942.
U.S. History. Biography.

Pratt, John L. Currier and Ives Chronicles of America. Maplewood, N.J.
Hammond, 1968.
U.S. History. Biography.

World of Andrew Wyeth. 26 min. Color. 1968.
Biographical information and examples of his work.

BIOGRAPHY

"Ah-one and Ah-two." Interview with Lawrence Welk. The Christian Science Monitor.
Sept. 25, 1974.

Cather, Willa. Collected Short Fiction 1892-1912. Rev. Ed. Lincoln:
University of Nebraska Press, 1970.
Includes biographical sketch by Mildred R. Bennett.

Cookley, Mary Lewis. Mister Music Maker, Lawrence Welk. Doubleday, 1958.

Cutter, John H. Ed Brooke Biography of a Senator. Bobbs-Merrill; 1972.

Desmond, James. Nelson Rockefeller. A Political Biography. McMillan, 1964.
Politics.

Dunbar, Janet. Mrs. G.B.S. a Portrait. Harper, 1963.
Charlotte served G.B.S.'s genius; was never intimidated by it.

Krents, Harold. To Race The Wind. Putnam, 1972.
An autobiography which inspired the play "Butterflies are Free". Blindness.

Lindbergh, Anne Morrow. Hour of Gold, Hour of Lead; Diaries and Letters 1929-1932.
Harcourt-Brace, 1973.
Grief, loss.

Logsdon, Gene. Wyeth People. Doubleday, 1971.
A portrait as seen by friends and neighbors.

Meyer, Lewis. Off the Sauce. Garden City, N.J.: Doubleday, 1967.
Useful concepts for non-alcoholic also.

Sheehan, Susan. "Washington Wittiest Woman." McCalls Vol. C-1 (Jan., 1974) 64.
Alice Roosevelt Longworth

Thomas, Piri. Down These Mean Streets. N.Y.: New American Library, 1967.
Poverty. Race-relations. Crime.

Vestal, Bud. Jerry Ford Up Close. Berkeley: Medallion, 1974.

Welk, Lawrence with Bernice McGeehan. Wunnerful, Wunnerful. Englewood Cliffs, N.J.: Prentice Hall, 1971.

CHANGE

Pryor, Hubert. "New Ideas for America". Modern Maturity, 18 (Aug.-Sept. 1975) 8
Spend money to make money.

Toffler, Alvin. Future Shock. Bantam, 1970.
Coping with and planning for rapid change.

Vidal, Gore. "Visit to a Small Planet". 10 Short Plays. Dell, 1963.
Fantasy, ethics, humor. What is power?

CHRISTMAS

Broun, Heywood. "A Shepherd". Eleanor Roosevelt's Christmas Book. Dodd, Mead, 1963.
"I will stay with the sheep".

Glaspell, Susan. "Cherished and Shared of Old". The Light of Christmas. Dutton,1964.
Two children and a dog bring reconciliation to feuding neighbors.

McCabe, Charles. "Giving and Taking". San Francisco Chronicle. Nov. 30, 1973.
Unconscious motivations and feelings in giving and receiving.

Steffens, Lincoln. "A Miserable Merry Christmas". The Autobiography of Lincoln Steffens. Harcourt, Brace, 1931. (pp. 19-23)
Despair to ecstacy in a few short hours.

COMMUNICATION

Connell, Evan S. "The Corset". At the Crossroads. Simon & Schuster, 1961.
Man-woman relationship. Living up to expectations.

Fable. Xerox. 18 min. Color.
Marcel Marceau mimes the story of a man erecting walls for protection and discovering he has imprisoned himself.

Replay. McGraw Hill. 8 min. Color.

Generation Gap. Humorous. Flashbacks to dances and movies in 20's that were similar to now.

CURIOSITIES

Batchelor, Julie Forsythe and Claudia de Lys. Superstitious? Here's Why! Harcourt, Brace, 1954.

Sann, Paul. Fads, Follies and Delusions. Crown, 1967.

Storer, Doug. Amazing But True Stories about People, Places and Things. Pocket Books, 1973.

DECISION MAKING

Stockton, Frank R. "The Lady or the Tiger". Masterpieces of Surprise. Hart, 1966. (pp. 31-42).
Motives in making choices of love and life.

DESPAIR

Henry, O. "The Cap and the Anthem". The Best Short Stories of O. Henry. Modern Library, 1973.
There is also hope.

ECOLOGY/CONSERVATION

Don't. 19 min. Color. Phoenix
A butterfly's struggle for life.

Enduring Wilderness. 28 min. Color. Sterling.
The need to create and maintain natural preserves.

Grand Canyon. 26 min. Color. Sierra Club.

"Nature's Half Acre". 33 min. Color. Walt Disney.
Continuity of life and interdependence of birds, plants and insects.

The Redwoods. 20 min. Color. CCM
Film helped in creation of Redwoods National Park.

FAMILY

Bradbury, Ray. "Heavy-Set". I Sing the Body Electric. Alfred A. Knopf, 1969.
Mother-son relationships. When apron strings remain tied.

Connell, Evan S. Mr. Bridge. Alfred A. Knopf, 1969.
A "good" man out of touch with his feelings.

----------. Mrs. Bridge. Dell, 1958.
Relationships in middle class family. Short chapters useful as individual S.S.

Eskimo: Fight for Life. 51 min. Color. EDC
Struggle and celebration of survival.

Family of Man. 26 min. B/W. 1966.
Human portrait of rural Polish family.

Friedman, Edward. "Blood Photo". The Best Short Plays of 1969. Philadelphia, Chilton Book, 1969.
One girl in a feuding family manages to live her own life.

Gill, Brendan. "Truth and Consequences". 55 Stories from the New Yorker. Simon & Schuster, 1949.
Mother-son relationship. 18 year old boy is shaken by his meeting with an honest girl.

Gilroy, Frank. "The Subject Was Roses". The Best Plays of 1964-65. Dodd, 1965.
Mother finds it difficult to let son grow up.

Jackson, Shirley. "Charles". The Lottery. Avon, 1960.
Humor. Child projection.

Miller, Arthur. "The Price". The Best Plays of 1967-68. Dodd Mead, 1968.
Security, duty vs. self-actualization.

Sandhi, Kuldip. "With Strings". Ten One-Act Plays. Heinemann Educational Books Ltd., 1968.
The generation gap. Social change in modern Kenya. Inter-racial marriage.

Wilder, Thornton. "Our Town". Three Plays by Thornton Wilder. Bantam, 1958.
Idealic life in early 1900's.

FANTASY

Brautigan, Richard. "Blackberry Motorist". Revenge on the Lawn. Pocket Book, 1972.

Hollywood, the Dream Factory. 52 min. C. Films, Inc.

Parker, Dorothy. "The Standard of Living". The World's Best Short, Short Stories. Bantam, 1967.
Familiar daydreams. "What would you buy if.....?

Vonnegut, Kurt, Jr. "Who Am I This Time?". Welcome to the Monkey House. Dell, 1950.
Self-concept. Search for identity through play-acting.

FASHION

Anspach, Karlyne. The Why of Fashion. Iowa University Press, 1967.

Rosencranz, Mary Lou. Clothing Concepts, A Social Psychological Approach. Macmillan, 1972.

FEAR

Blyth, Myrna. "Get Well Soon". Ms. Feb. 1974.

Open Window. 12 min. Color.
Based on Saki's short story of the same title.

Romanith, Olga. "Scared to Life". Famous Short, Short Stories. New American Library, 1966.
Fear of a "haunting" causes the community people to come together to make music.

Schisgal, Murry. "Fragments". Five One Act Plays. Dramatist Play Service, Inc.1968.
Fear of loneliness, failure and relationship briefly bring three men and a girl together.

The Will to Win. 27 min. Color. Pyramid.
Do men compete to win or to prove they are not afraid?

The Witches of Salem: The Horror and the Hope. 35 min. Color. Learning Corp.

FOLKLORE

Coffin, Tristram Potter and Hennig Cohen, eds. Folklore from the Working Folk of America. Garden City, N.Y.: Doubleday, 1973.
Home medications and riddles esp. popular.

FREEDOM

Solzhenitsyn, Alexander. "Freedom to Breathe". Stories and Prose Poems. (p.243)
Farrar, Straus and Giroux, 1970.
Air outside of prison smells different.

GOVERNMENT

League of Women Voters Analysis of Ballot Propositions.

Somehow It Works. 54 min. Color.
Light-hearted but critical look at campaign politics.

Wieck, Paul R. "Fred Harris: The Oklahoma Preacher". New Republic. (June 21, 1975) 14-17.

HUMAN INTEREST

Case, Victoria. Applesauce Needs Sugar. Garden City, N.Y.: Doubleday, 1960.
Humor. Woman. Life with large family on Canadian farm in early 20th century.

Rondon, Feodora. The Alley. Unpublished typewritten manuscript, 1960.
Life among Italian immigrants.

HUMOR

Adler, Bill, ed. Dear Dating Computer. Bobbs-Merrill, 1968.
Man/woman relationships.

Cerf, Bennett. Bennett Cerf's The Sound of Laughter. Doubleday, 1970.

Cerf, Bennett. Stories to Make You Feel Better. N.Y.: Random House, 1972.

Charlie McCarthy Show. National Recording Co. Glenview, Ill. Tape.

Experimental. 13 min. Color. Phoenix
The excitement and perseverance involved in man's learning to fly.

Fibber McGee & Molly. Fibber Plans a Magic Act for the Elk's Club Smoker. Glenview, Ill.: Nat'l Recording Co. - tape.

Fibber McGee & Molly. Mysterious McGee the Mental Marvel. Nat'l Recording Co.-tape

Gallico, Paul. Mrs. 'arris Goes to New York. Doubleday, 1960.
When Mrs. 'arris wanted to go to New York, not even the State Department daunted her.

Gardner, Hy. So What Else is New. Englewood Cliffs, N.J. Prentice-Hall, 1959.
Short fillers on varied subjects.

Gilman. Dorothy. The Unexpected Mrs. Pollifax. Fawcett, 1966.
She volunteers her services to the C.I.A.

The Great Radio Comedians. 3 reels. B/W & C. McGraw Hill
Edgar Bergen, W.C. Fields, George Burns, Jack Benny, Fred Allen, Fibber McGee & Molly.

Henry. O. "The Ransom of Red Chief". The Best Short Stories of O. Henry. The Modern Library, 1945. (pp.188-200)
Crime doesn't pay.

Hudson, Virginia Cary. O Ye Jigs and Juleps! Macmillan, 1962.
Precocious child of the South in early 1900's.

Jackson, Shirley, "My Life with R.H. Macy". The Lottery. Avon, 1960.
Confusion of a new job.

Lancaster, Hal. "Villains Everywhere Beware! Capt. Sticky Tries to Gum Up Evil". Wall Street Journal, Feb. 11, 1972, Page 1.
Good/evil.

Leeming, Joseph, sel. Riddles, Riddles, Riddles. Franklin Watts, 1953.
Useful as attention grabbers.

Linkletter, Art. A Child's Garden of Misinformation. Bernard Geis Assoc., 1965.

Nicol, Eric & Peter Whalley. Say Uncle, a Completely Uncalled for History of the U.S.
Harper, 1961.
Written by two Canadians.

Savage, George. "A Small Down Payment". Short Plays for Modern Players.
D. Appleton & Co., 1931.
Living high.

Smith, Elinor Goulding. The Complete Book of Absolutely Perfect Housekeeping.
Curtis, 1956.
How to make the average housewife feel better.

Smith, H. Allen. Write Me a Poem, Baby. Boston: Little, Brown, 1956.
Teacher's memories.

Twain, Mark. "The Adventures of Tom Sawyer". Radio Plays of Famous Short Stories.
Boston Plays, Inc., 1956.
Parent-child relationships. Feelings of rejection. Death.

Twain, Mark. A Connecticut Yankee in King Arthur's Court. Radio Plays of Famous Stories. Boston Plays Inc., 1956.
Resistance to change.

Twain, Mark. The Diary of Adam and Eve. The Complete Short Stories of Mark Twain.
Doubleday, 1957.
Man/woman relationships when the world was fresh and new.

Wiesner, William, Coll. A Pocketful of Riddles. E.P. Dutton, 1966.

INFLATION

Brautigan, Richard. "The Last Chapters of Trout Fishing in America: Rembrandt Creek and Catherage Sink". Revenge on the Lawn. Pocket Book, 1972.
A Parable. Various reactions to the over-sized ego of a river.

JUSTICE

Rose, Reginald. "Twelve Angry Men". Great Television Plays. Dell, 1969.
Am I my brother's keeper?

LONELINESS

A Boy Alone 13 min. Color. McGraw Hill
Gauche behavior repels some people. Unable to respond to friendly gestures of other people. No narration.

A Fable. 18 min. Color. Xerox
Marcel Marceau mimes building a wall around his bit of paradise only to discover it is a prison.

Gibran, Kahlil. "Of Life" from The Voice of the Master in A Second Treasury of Kahlil Gibran. Citadel, 1968.
Solitude - only way of finding self-identity.

Moustakas, Clark E. Loneliness. Prentice-Hall, 1961.
Some positive aspects.

Rosenbaum, Jean and Veryl Rosenbaum. Conquering Loneliness. Hawthorne Books, 1973.
Self-help book in layman's language.

String Bean. 17 min. B/W. McGraw Hill.
No narration. Parisian elder finds release from loneliness in loving care of bean plant.

Tanner, Ira J. Loneliness: The Fear of Love. Harper, 1973.
Applied psychology. Transaction analysis.

Williams, Tennessee. "The Strangest Kind of Romance". 27 Wagons Full of Cotton and Other Plays. New Directions, 1945.
A loser's involvement with a cat and other boarders.

LOVE

Bradbury, Ray. "A Medicine for Melancholy". A Medicine for Melancholy.
Bantam Books, 1960.
A story of romantic love.

Devadasi. "The Day of the Sufi Dancing". Redbook. Nov., 1974. (144, No. 1).
Man/woman relationship. Facing pain of rejection and the healing process beginning.

Inge, William. "The Mall". Summer Brave and Eleven Short Plays. Random House, 1950.
Love and friendship in many costumes.

Lamson, David. "School Teachers Don't Know Everything". Once in My Saddle. N.Y.: Scribners, 1940.
Man/woman relationship. Dominance.

McCabe, Charles. 'I Accept You Madly' San Francisco Chronicle, March 8, 1974.
Man/woman relationships. Acceptance better word than love.

McKinney, G. "Ivory Tower". New One-Act Plays. Baylor University Press, 1948.
Perfectionism. Can love conquer all? Surprise ending.

Shakespeare, William. "As You Like It". Radio Plays from Shakespeare. Boston: Plays, Inc. 1958.

MAN/WOMAN RELATIONSHIP

Adams, Alice. "Ripped Off". Prize Stories 1972: The O. Henry Awards. Garden City, N.Y.:1972.
Living together. Hidden fears.

Braudy, Susan. "After the Marriage is Over: A Diary of the First 441 Days". Ms., April, 1974.
The pain and growth that can come from ending a relationship.

Cheever, John. "The Five-Forty-Eight". Points of View. New American Library, 1966.
Dominance-dependence. A secretary gets even with an office-Romeo.

Giraudaux, Jean. "The Apollo of Bellac". 15 International One-Act Plays. Washington Square Press, 1969.
Is every man beautiful? Flattery will get you everywhere.

Harnick, Sheldon & Jerry Bock. The Apple Tree. Random House, 1966.
Based on Twain's The Diary of Adam and Eve, Stockton's Lady and the Tiger, Feiffer's Passionella.

Harold and Cynthia. 10 min. Color. Eccentric Circle.
Impact of advertising.

Inge, William. "Glory in the Flower". 24 Favorite One-Act Plays. Doubleday & Co., 1958.
Childhood sweethearts meet after fifteen years.

------ "People in the Wind. Summer Brave and Eleven Short Plays. Random House, 1950.
Loneliness, alcoholism. Movie "Bus Stop" was enlarged version.

Jackson, Shirley. "Like Mother Used to Make". The Lottery. Avon, 1949.
Dominance. Manipulation, suppressed anger.

Owen, Alun. "Male of the Species". Best Short Plays of the World Theatre". 1968-1973. Crown, 1973.
Influence of early conditioning on adult pairing.

Sherwood, Robert. "Extra, Extra". A Book of Modern Short Stories. Macmillian, 1928.
Marriage/divorce. Doing your own thing.

MENTAL HEALTH/MENTAL ILLNESS

Dr. Jekyll and Mr. Hyde. 27 min. B/W Manbeck.
Horror

Rose, Reginald. "The Incredible World of Horace Ford". Six Television Plays. Simon & Schuster, 1956.
What are the signs?

MUSIC

Andres Segovia. 18 min. B/W. 1956.
Great guitarist discusses his instrument and performs in his Paris studio.

Armstrong, Louis. "You'll Never Walk Alone", "Sunrise, Sunset", I Will Wait for You. Brunswick.

Beatles. "Let It Be". "Rubber Soul".

------"Within You Without You". Sgt. Pepper's Lonely Hearts Club Band.

Carpenter, Karen and Richard. "Mr. Guder". Close to You.
Change. Conformity.

Cash, Johnny. At San Quentin.
Harsh realities.

------From Sea to Shining Sea.

Collins, Judy. "Turn, Turn, Turn!/ To Everything There Is A Season". Recollections.

Diamond, Neil. Jonathan Livingston Seagull. Original motion picture soundtrack. Columbia, 1973.

Dylan, Bob. "Bringing It All Back Home".

------"Chimes of Freedom". Another Side of Bob Dylan. Columbia

------"Don't Think Twice, It's All Right". The Freewheeling Bob Dylan. Columbia.

------"Mixed Up Confusion". Freewheeling Bob Dylan, Part II.

Gershwin, George. Porgy and Bess. Columbia.

------Levant Plays Gershwin. Columbia.

Grofé, Ferde. Grand Canyon Suite. Mercury.

The Guitar. 22 min. Color. 1966.
John Williams illustrates with old and modern instruments.

Holst, Gustav. The Planets. Steinberg. Boston Symphony Orchestra.

Ives, Burl. The Best of Burl's for Boys and Girls. Decca.

Kate Smith. Here and Now.

Lawrence Welk Country Music's Greatest Hits.

Manhattan Street Band. Carousel Films. 24 min. Color.
Inter-cultural. Savor New York with happy foot-tapping music made by ghetto young men.

McKuen, Rod. Greatest Hits of Rod McKuen. Seven Arts Records.

Mitch Miller and the Gang. Night Time Sing Along. Columbia.

------Party Sing Along with Mitch. Columbia.

Mitchell, Joni. "Help Me". Court and Spark.

------"People's Parties". Court and Spark. Asylum Records.
Feeling out of place.

Moody Blues. "Question". A Question of Balance. London.

Night on Bald Mountain. 8 min. B/W. 1933.
Hallowe'en. Eerie animation to Musorgskii's music.

1927. Vintage.
Twenties heard again in original performances.

The Norman Luboff Choir. "But Beautiful". Columbia.

Paul Horn. Inside. MR Productions.
Flute and chant in Taj Mahal.

Reddy, Helen. "Hit the Road Jack". Woman. Capitol, 1972.

------"The Last Blues Song". Woman. Ibid.

------"Woman". Woman. Ibid.

Ronstadt, Linda. "Different Drum". Different Drum . Capitol.

Seeger, Pete. American Favorite Ballads. Folkways.

Simon & Garfunkel. "The Sounds of Silence". "I Am A Rock". "Richard Cory".
Sounds of Silence. Columbia.

The Sons. "Follow Your Heart".

Susan Reed Sings Old Airs. Elektra.

Tomkin, Dimitri. "The Old Man and the Sea". Warner Bros.

NATURE

Barrier Beach. 20 min. Color. ACI
Process of daily and seasonal change along Pacific shore line near San Francisco.

Beal, Merrill D. Grand Canyon: The Story Behind the Scenery. Las Vegas, Nev:
KC Publications, 1967.
Brief survey of geologic forces that formed and is forming Grand Canyon.

Better Homes & Gardens. House Plants for the Indoor Gardener. Meredith, 1959.
Humorous and practical.

The Day San Francisco Burned. Production Unlimited. 12 min. B/W.
Imaginative treatment of on-the-spot photographs 1906 earthquake.

Dunes. 8 min. Color. Learning Corp.
Shifting patterns in desert life.

Earthquake I: The Land. ABC Media.
What and how of earthquake geology.

Hanson, John and Elkins, Avis. Memories of San Francisco. 1906 Earthquake Tape.
Oral History. Interviewed by Clara Lack.

Heirtzler, J.R. "Project Famous." Man's First Voyages Down to the Mid-Atlantic Ridge .
National Geographic. May, 1975.
Ocean floor.

Leaf. 8 min. Color. Holt, 1962
Journey of a single leaf with music.

Manley, Robert and Sean. Beaches - Their Lives, Legends and Lore. Chilton, 1968.

Ocean. 10 min. Color. 1970
Meditative mood held with shapes and hues of sea and Keats and Byron poetry.

Rainshowers. 14 min. Color. Churchill.
Sights and sounds, beauty, rhythm of summer shower.

Secrets of the Plant World. 15 min. Color. Disney.
Time-lapse photography reveals nature's many methods of planting seeds. Beautiful.

Secrets of the Underwater World. 16 min. Color. Walt Disney.
Ocean.

Tompkins, Peter and Christopher Bird. The Secret Life of Plants. San Francisco: Harper & Row, 1973.
Metaphysics.

NOSTALGIA

Gross, Martin A. The Nostalgia Quiz Book. New American Library, 1969.

Time-Life. This Fabulous Century 1910-1920. Vol. II 1969.

Valley of Hearts Delight. 28 min. B/W. Monaco Laboratories.
Scenes of San Jose, Ca. and neighboring communities in 1922.

OLD AGE

Nahanni. 18 min. Color. 1963 Film Board of Canada.
A 73 year old man searches for a lost gold mine in Canadian wilderness.

Passing Quietly Through. 26 min. B/W. Grove.
Death. Meaningful encounter between an old man who is dying and a nurse.

Peege. 28 min. Color. Phoenix.
A grandson manages to break through his grandmother's isolation.

PARABLES

Shah, Indries. The Pleasantries of the Incredible Mulla Nasrudin. Dutton, 1971.
Humorous, nonsense, short, short stories.

PURPOSE

Bach, Richard. Jonathan Livingston Seagull. Macmillan, 1970.
Perfection, skill, joy.

Hatfield, Mark O. "The Vulnerability of Leadership". Christianity Today. June 22, 1973.
Temptation of power.

RELIGION

Catholic Encyclopedia. "John, Gospel of".

Interpretators Bible, Vol. 8. "John"

"John, Gospel of." Good News for Modern Man. The New Testament in Todays' English Version. American Bible Society, 1973.

REVENGE

Gonzales, Jovita. "Don Tomás". We Are Chicanos. Simon & Schuster, 1973.
Supernatural.

SELF-ACTUALIZATION

Cather, Willa. My Antonia. Houghton, 1918,1954.
Hardships and joys of pioneers in Nebraska.

Chayefsky, Paddy. "Marty". Television Plays by Paddy Chayefsky. Simon & Schuster, 1955.
An ugly man discovers his real worth and finds a girl.

Cockrell, Marian. The Revolt of Sarah Perkins. N.Y.: David McKay, 1965.
Resourceful school-teacher in early Colorado.

Hughes, Langston. "Thank You, M'am". Something in Common and other Stories.
Hill and Wang, 1963.
Older woman shows understanding of would-be purse snatcher.

Johnson, Dorothy. "A Man Called Horse". The Spirit of Adventure. Henry Holt, 1955.
Identity. While searching for adventure, a Boston man also finds self-respect.

Newman, Mildred & Bernard Berkowitz with Jean Owen. How to Be Your Own Best Friend. Ballantine Books, 1974.
Useful self-help book.

Prather, Hugh. Notes to Myself. Real People Press, 1970.
Diary of an inner journey.

Sandray, Sheila Brown. "A Man of Dignity". Short Story International. January, 1965.
Man-woman relationship. Emotional stages of shock, anger, revenge, self-affirmation in love triangle. Set in Africa.

Zunin, Leonard, M.D., with Zunin, Natalie. Contact: The First Four Minutes. Nash, 1972.
Some self-awareness games useful.

SELF-CONCEPT

Aichinger, Ilse. "The Bound Man". Turning Point. Dell, 1965.
Questions pertaining to inner and outer freedom.

Bradbury, Ray. "The Headpiece". A Medicine for Melancholy. Doubleday, 1959.
Man-woman relationship. Dependency. Will a wig bring happiness?

------ "The Watchful Poker Chip of H. Matisse." October Country. Ballantine, 1956.
Middle-aged identity crisis.

Fessier, Michael. "That's What Happened to Me". Short Stories. Oxford, 1948.
An attempt at inflation.

Grosvenor, Verta Mae. "For Once in My Life (a short statement)". We Be Word Sorcerers. Bantam, 1973.
A strong woman wants to be lean awhile.

McCullers, Carson. "Sucker". Ten Modern American Short Stories. Bantam, 1965.
Displaced anger. Growing up, adolescence. A boy's idol has feet of clay.

Mortimer, John. "Call Me A Liar". The Television Playwright. Hill & Wang, 1960.
Man-woman relationship. Humor. A man embroiders the truth to make his life more interesting.

Rostand, Edmond "Cyrano de Bergerac". Radio Plays of Famous Stories. Plays, Inc. 1956.
Cyrano's self-evaluation does not coincide with the lady's estimation.

SELF-INSIGHT

Greenberg, Joanne. "The Length". Summering. Avon, 1974.
An enemy's parting gesture brings dissatisfaction to her survivor.

------ "Two Annas". Summering. Avon, 1974.
Deliberately becomes schizoid in order to survive in prison.

SLEEP

Hartman, Ernest. Functions of Sleep. Yale University Press, 1973.
Sleep research adds a little chemistry to the Bard's observation.

Pai, M.N. Sleeping Without Pills. Stein & Day, 1966.
Self-help for insomnia.

Steincrohn, Peter J. How to Get a Good Night's Sleep. Henry Regnery, 1968.
Popular writing. Excerpts from newspaper column.

SOCIAL CUSTOMS

Frayn, Michael. "Chinamen". The Best Short Plays 1973. Chilton Book Co., 1973.
Man-woman relationships, alcoholism, humor.

Jackson, Shirley. "The Lottery". 15 American One-Act Plays. Washington Square Press, 1961
Outmoded social institutions. Scape-goating.

SOCIAL SATIRE

Brautigan, Richard. Revenge on the Lawn. Simon & Schuster, 1971.
Short avant-garde pieces.

SPORTS

Americans on Everest 59 min. Color Chomolongma Productions.
Mountain climbing.

Fabulous Harlem Globetrotters. 9 min. Color Creative Film Society.
Basketball.

Mobius Flip. 28 min. Color. Summit.
Fantasy. Skiing with cinematographic flips from color to b/w to positive to negative.

Solo. 15 min. Color. Pyramid.
Mountain climbing.

The Surfers. 24 min. Color. Fleetwood Films.

SYMBOLISM

Brautigan, Richard. "Kool Aid Wino". Trout Fishing in America. Dell, 1967.
Need for ritual.

URBAN LIVING

Louis, Arthur M. "Utopia Revisited: America's Safest Cities." Sundancer. June 1975.
Reprinted from Harpers, Jan. 1975.

VALUES

Blake. 19 min. C. McGraw Hill
A Canadian flyer works only long enough at regular job to fly his one engine plane.

I Am Also A You. 13 min. C. 1970.
Famous quotations interpretated through the eyes of today. Love of humanity.

The Old Man and the Devil. 17 min. C. Ferguson Films.
Faust in modern dress. Old age.

Simon, Sidney; Howe, Leland; Kirschenbaum, Howard. Values Clarification. Hart, 1972.
Games and exercises to sort out what one considers important.

WOMAN

Anything You Want To Be 8 min. B/W. New Day Films.
Girls guided only into certain careers.

Bernikow, Louise. "Confessions of An Ex-Cheerleader". Ms. Oct. 1973.
The values women grew up with.

"The Bloody Side of Little Women". San Francisco Chronicle. Aug. 13, 1975.
Under pseudonym L. Alcott wrote stories of strong women angry at men.

No Lies. 17 min. C. Phoenix
Young woman's story of rape compiled from actual reports of victims.

Owen, Alun. "Doreen". The Best Short Plays 1971. Chilton Book, 1971.
Battle of the sexes. The double standard.

Priestly, J.B. "Mother's Day". English One-Act Plays of Today. Oxford University Press, 1962.
Women's rights. Dominance, dependence. Humor.

Shakespeare, William. "Taming of the Shrew". Radio Plays from Shakespeare. Plays, 1958.
Dominance. Dependence. Marriage.

Sylvia, Fran and Joy. 25 min. C. Churchill.
Three young women describe how they view themselves.